

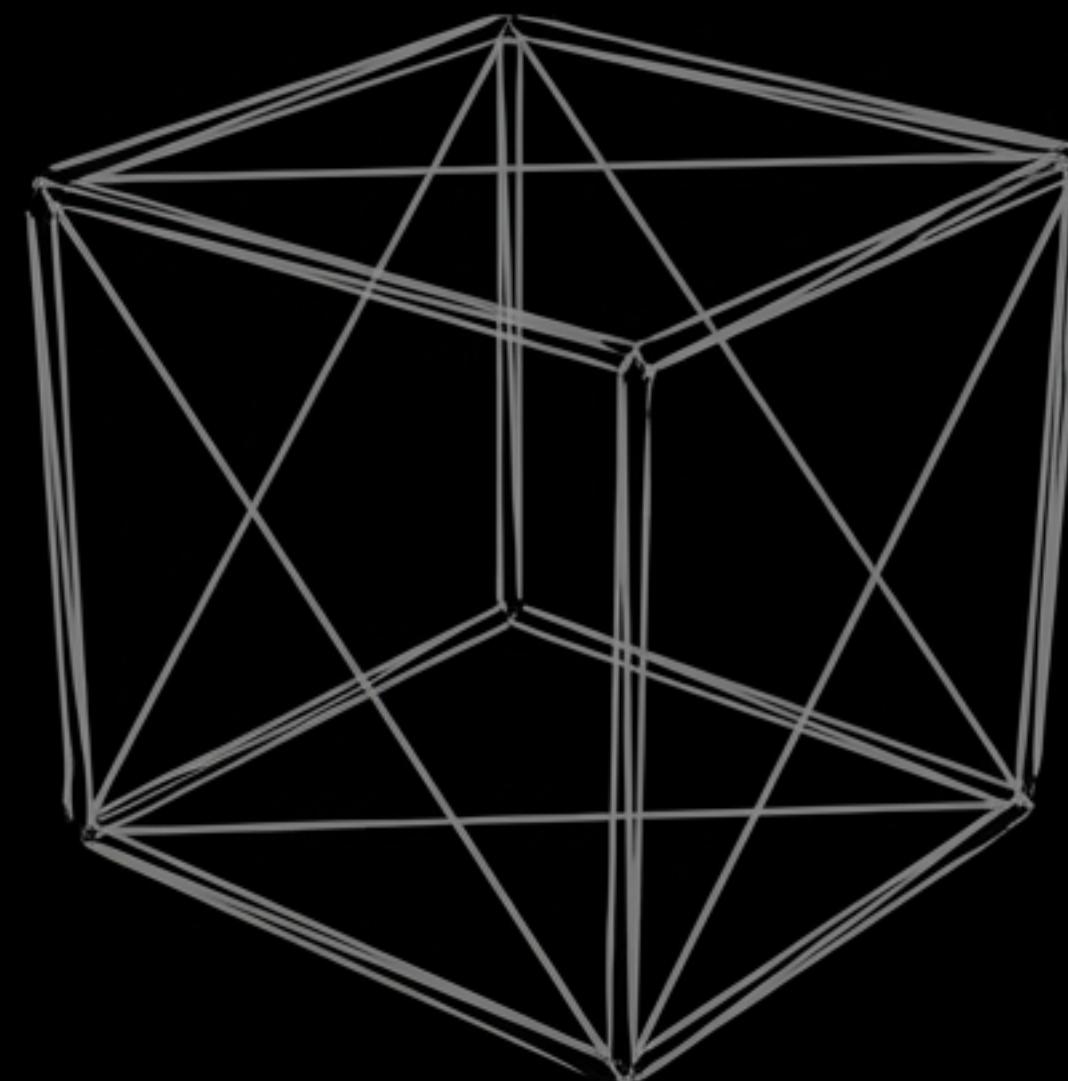
# Mind30

## Dream Louder.

The Lucid Engine.

Join the Beta

# Why is your imagination trapped in polygons?



Current tools treat the world as solid, static meshes. We force fluid human thoughts into rigid boxes. If you zoom in, you hit pixels. If you create, you face friction.

Standard 3D = Finite Resolution + High Latency.

The 'Polygon Trap' represents the bottleneck of vertex-based rendering.

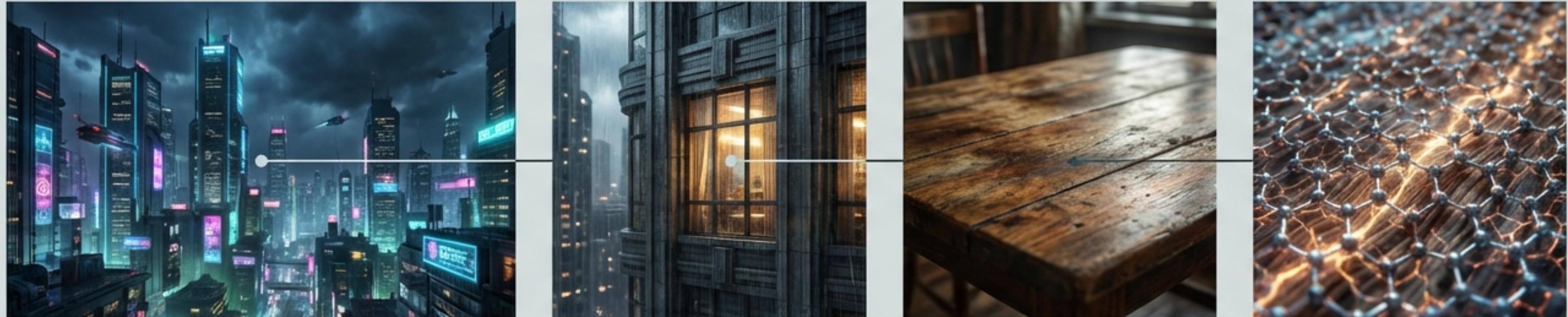


# The World is Not Solid. It is Semantic.

Mind3D generates geometry the moment you look at it. It is a stream of generative states, not a static file. Think of it as 'Spotify for Reality'—streaming existence in real-time.

*"Don't model what you see. Model what you feel."*

# Resolution is a Myth. Fractal Generative Scaling.



From the cityscape to the atomic structure—zero latency. The AI generates detail strictly based on viewer proximity. There is no 'end' to the resolution. You can hide a secret message inside the atomic structure of a virtual coin. Powered by Neural Signed Distance Fields (SDFs), allowing for infinite resolution and 'melting' transitions.

# Design in 4D.



Sculpt with Time.

We live in a 4D world, but we model in 3D. Mind3D introduces Time as a material property.

Twist the dial to age stone into sand or reverse gravity to rebuild ruins.

You don't just design the object; you design its timeline.

# Agentic Materials.

Don't Just Place Textures.  
Spawn Life.

Materials in Mind3D are dormant AI agents. You don't place a 'grass texture'; you paint 'Smart Grass' that knows it needs light. If you place an object on top of it, it dies. Move the object, and it grows back.

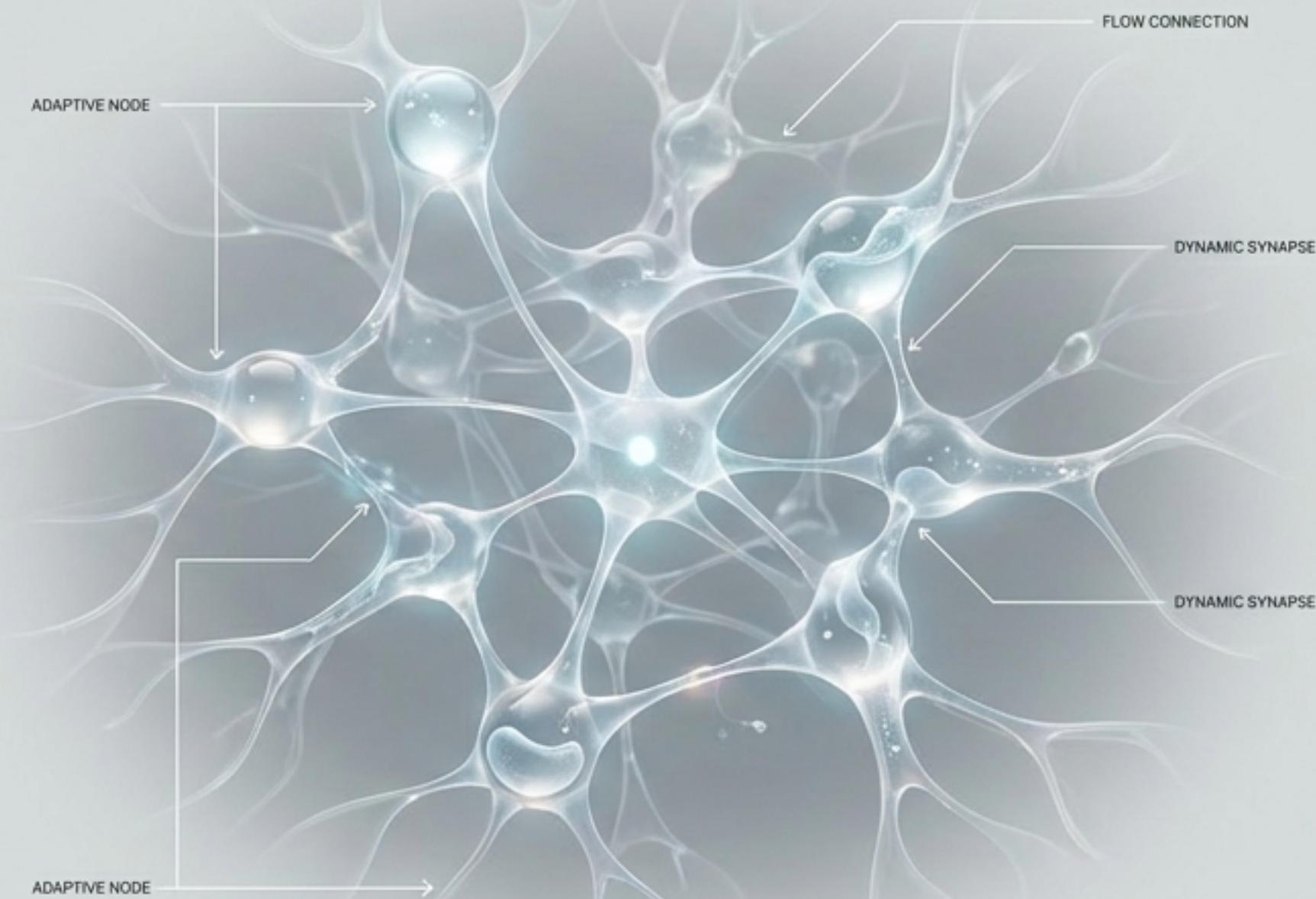
Secondary Logic: Dig a hole, and the 'water table' logic fills it automatically. You create conditions, not just surfaces.



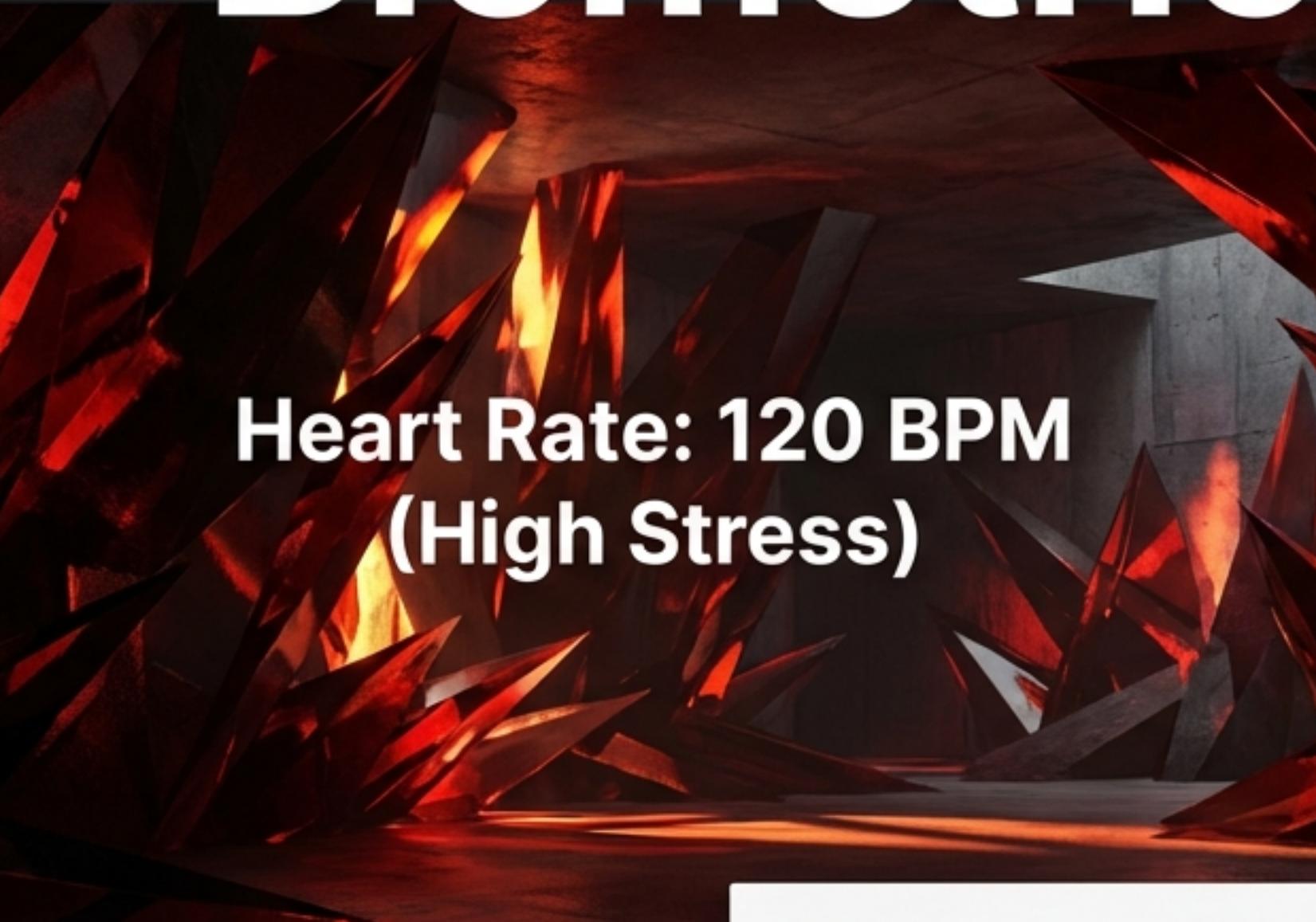
# Logic That Flows.

Mind3D is powered by Liquid Neural Networks (LNNs).

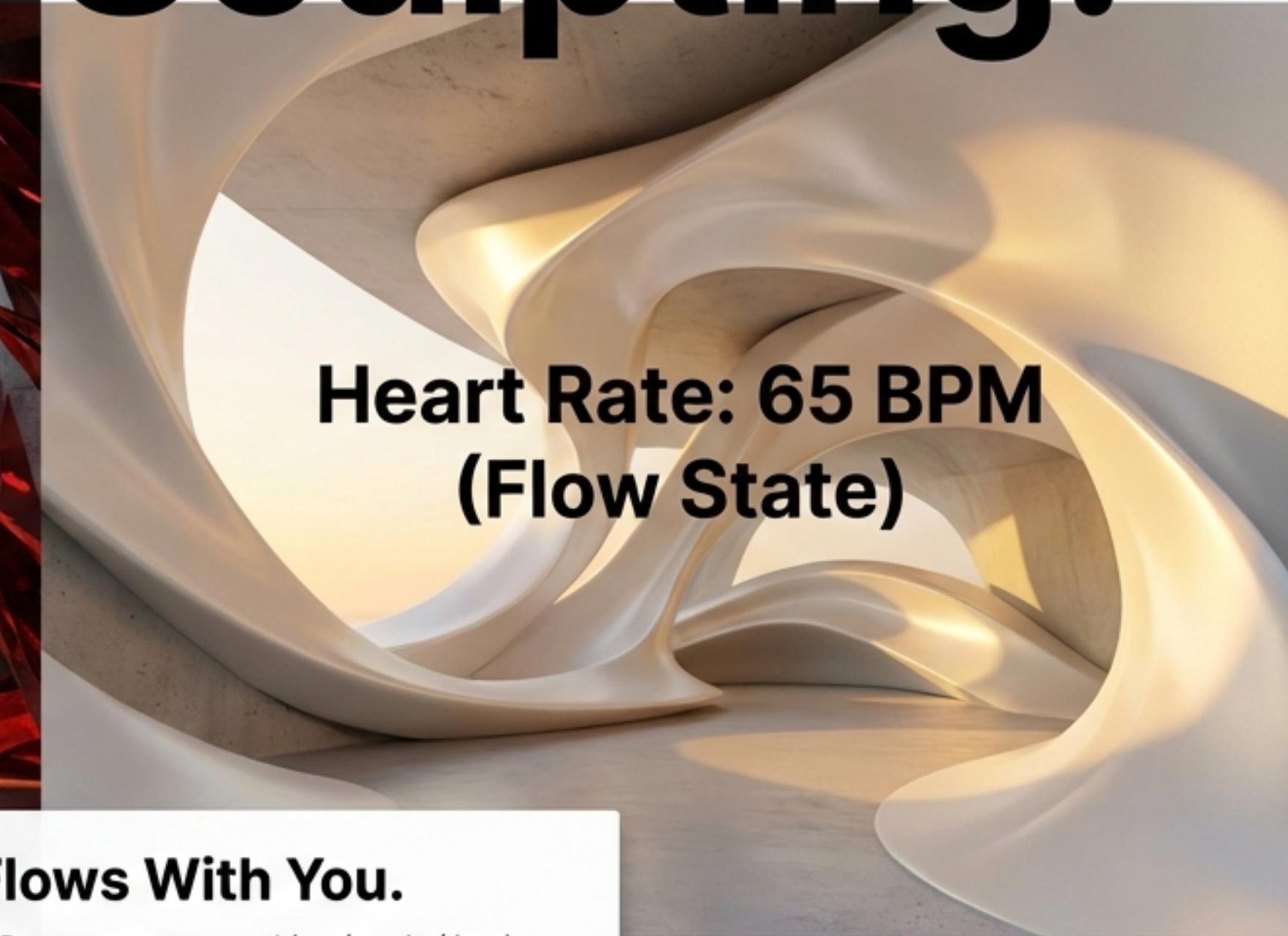
Unlike static algorithms, these are adaptable systems that change their behavior continuously. They understand material logic—rust, rot, growth, and fluid dynamics—in real-time.



# Biometric Sculpting.



**Heart Rate: 120 BPM  
(High Stress)**



**Heart Rate: 65 BPM  
(Flow State)**

## The World Flows With You.

No mouse. No keyboard. Mind3D connects to your bio-signals (Apple Watch, EEG). High stress creates brutalism; deep calm creates organic flow. The environment is a real-time mirror of your internal emotional state.

# Architecture You Can Hear

## Audio Topology

The Audio-to-Architecture Protocol converts frequencies into topological structure. A drum solo becomes a staircase; a bass drop becomes a canyon. Musicians can literally “walk through their song,” exploring a cityscape where building heights are dictated by rhythm and syncopation.



# The Reality Remix. in Editorial New

Share Your Physics.

Create a “Physics Rule” (e.g., gravity is inverted, everything is velvet) and share it as a Mind3D Lens.

The Viral Loop: Users don’t just share videos; they share physics. Recipients apply these Lenses to their own physical environments via AR to remix their reality.



# Who Dreams in Mind3D?



The Creator



The Meditator



The Performer

From rapid prototyping for game assets to therapeutic bio-feedback loops.  
Mind3D is the bridge between the subconscious and the screen.



# The Ultimate Hallucination Machine.

You put on the headset. You play your favorite song. Your heart rate dictates the color palette. The beat dictates the architecture. You zoom in infinitely to find hidden worlds. Infinite Scale. Zero Latency. Pure Expression.

# Mind3D

Dream Louder.

Join the Beta at [Mind3D.com](http://Mind3D.com)